



Coming to a TV or Large Screen Near YOU!

“As the Earth Turns”

*Special ONLINE or IN-PERSON Theatrical Presentation by Ed Hartman, composer and producer -
for film fans of ALL ages - Just add popcorn!*

Film Clubs, Schools, Retirement communities, Arts organizations, Theaters, and anyone that wants a one-of-a kind movie experience!

Had Steven Spielberg been a 16-millimeter camera-toting teen in the 1930s, his home movies might have looked like “As the Earth Turns.”

Michael Rechtshaffen, LA Times

“As the Earth Turns” is a multi-award winning 1938 never-released silent sci-fi film by Richard Lyford (1917-1985), who was a Seattle filmmaker that made 9 films and had written 58 stage/screenplays before he was 20 years old. Lyford went on to work for Disney, and direct an Academy-Award Winning Documentary in 1950.



Ed Hartman, award-winning Pacific Northwest composer, scored the film, and is it's producer. Ed has performed, taught music, and composed music for many decades in Seattle. He is originally from Chicago, and his music is in many films and television shows. Ed has been involved with the Lyford family, and “As the Earth Turns” since 2018. He owns the Richard Lyford film-estate, and has produced a documentary about Richard Lyford, and is writing a screenplay, “The Filmmaker”, about Lyford’s life in Seattle.

About the presentation:

Ed Hartman will introduce the film, and then do an online Q&A following the presentation. Ed will also share additional missing footage, films, and stills from Lyford's life and career. Ed can answer questions and give background on the film and filmmaker, including:



How was the film was discovered?

*What is Richard Lyford's story
in Seattle?*



How was the original film made?

What Seattle locations were used?



*What about the special effects, make-up miniatures, and
explosions?*



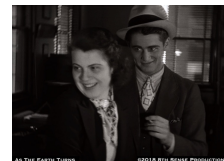
*What did Richard Lyford do at Disney, the Army Air Forces,
and the Mideast?*

*Where did Lyford, the Seattle cast and crew go after the
film?*



Where is the film is now?

Current status...and a lot more!



"Ed provided a very thorough and engaging presentation of As The Earth Turns. We loved the background he provided on the film's creator as well as how the film came into his hands and his process for scoring the film. Ed's film score was phenomenal, keeping the audience engaged in the action through a variety of musical styles and genres that fit well with the era in which the film took place. His music added an indispensable layer of depth and character to the overall film. We appreciated his friendly demeanor and wish him much success in sharing this project and others with the greater public!"
Jackie Wong, Timber Ridge Retirement Community



Breakdown of presentation: (Generally 75-120 minutes)

- * **5 minute introduction by Ed Hartman:** About the background of the film and filmmaker for context) All films have music by Ed Hartman.
- * **Optional Shorts:**
 - “**The Ritual**”: A short scene with a mummy theme. (6 min)
 - “**The Scalpel**”: A short scene in the Dr. Jeckll and Mr. Hyde tradition. (9 min)
 - “**Depression Flats**”: A short silent comedy home-movie, featuring Richard and his wife. (5 min)
 - “**Let’s Go to the Kitchen**”: - in the spirit of “Lets All Go to the Lobby” by Ed Hartman. (2 min)
 - “**It Gets in Your Blood**” Richard Lyford mini-documentary by Ed Hartman (15 min)
- * “**As the Earth Turns**” - Feature presentation. (45 min)
- * **Follow-up Q&A: Ed Hartman will answer questions about the film and filmmaker** Includes missing footage (1 min) from “As the Earth Turns” (15-30 min)
- * **Also included:** Free downloadable printable poster (up to Theatre Lobby size 24” x 36”). There is a related on-demand merchandise store for mugs, T-shirts, etc.)



Online presentations: Ed has a high quality Zoom set-up at his end (Ed is available to test the call ahead of the presentation at a prearranged time). It is recommended that you have a good quality sound-system for the presentation of the film. Music is central to this “silent film”!

A computer, laptop, tablet or phone with Zoom on the audience end, creates an interactive experience.

- **Live In-Person Events:** Ed is available in the Pacific Northwest and beyond depending on conditions and location. Travel & accommodations TBA. Multiple events in one area are encouraged.
- **Audience Suitability:** You can pre-screen all videos, first to make sure the content is appropriate for your audience. There is no strong language, nudity or excessive violence (The horror shorts have some suggested violence - In B&W). There are inter-titles for silent film, but most of the action and dialogue is easy to follow and understand. It is a B&W adventure featuring both female and male lead actors. Lyford, the director plays “PAX” (“Peace” in Latin). The film is similar to “Flash Gordon”, “Things to Come”, and other movies of the 1930s. The ending is surprising, and emotional. The musical accompaniment is a combination of orchestra/classical and jazz in a 1930s style.



*(Ed at the Egyptian Theatre
Seattle International Film Festival)*

"It was my pleasure to participate in a Zoom screening of "As the Earth Turns." Ed had a wealth of information at his fingertips about the film and director Richard Lyford's life and other movies. "As the Earth Turns" is a real rarity and a remarkable rediscovery. Ed ran the program masterfully with live commentary and video clips, answering the audience's questions and adding spontaneous additions (including live music!) to the pre-planned portion of the program."

Dwight Swanson

Center for Home Movies

Start making the popcorn!

Please email for pricing and availability.



Ed Hartman

edhartmanmusic.com

Ed Hartman (Producer and Composer)

8th Sense Productions, LLC

[EMAIL](#)

"As the Earth Turns":

astheearthturns.com

<https://www.imdb.com/title/tt9203354/>

<https://www.facebook.com/As-the-Earth-Turns-263227414382750/>

<https://twitter.com/astheearthturns>